

Suzuki[®]

CELLO SCHOOL

Volume 3
Cello Part
Revised Edition

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* Piano accompaniments begin on track 11.

The Four Main Points for Study

1. Have the children listen daily to the records of the music they are studying. This listening helps them to make rapid progress.
2. Tonalization is included in each lesson and is a part of the daily practice at home.
3. Have the children play the second, third, and fourth position with accurate changes and intonation.
4. In Vol. III attention should be paid to ends of phrases.

Tonalization

Each lesson begins with tonalization. Tonalization is stressed in order to improve and refine the tone. During the lesson use both bowing alternatives (down \square and up ∇) for beginning each exercise.

$\text{♩} = 30$

1.

2.

Harmonic Tonalization

1 Berceuse

Moderato

F. Schubert

Position Etudes

3rd Position

A String

D String

* Practice the same on the G and C strings.