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1 Minuet

Menuet Menuett Minueto

W. A. Mozart

Allegretto
f

Allegretto
f

6 *f*

11 *p*
f *p*

17 *mf*
mf

The image displays the first 17 measures of a Minuet by W. A. Mozart. The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto'. The first system (measures 1-5) features a melody starting with a quarter note B-flat, followed by eighth notes, and a piano accompaniment of chords. The second system (measures 6-10) includes a repeat sign at the end of measure 10. The third system (measures 11-16) shows a dynamic shift from piano (p) to forte (f) in the melody and piano (p) in the accompaniment. The fourth system (measures 17) concludes with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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 Concerto in A Minor, BWV 1041

Concerto en la mineur, BWV 1041 Konzert in a-Moll, BWV 1041 Concierto en la menor, BWV 1041

J. S. Bach

Allegro moderato

Tutti

(f)

Allegro moderato

(f)

* As there are no dynamic markings in Bach's manuscripts for the Concerto, the Gigue, or the Courante, the suggested dynamics are indicated in parentheses.

* Les partitions manuscrites de Bach pour le Concerto, la Gigue et la Courante ne comportant aucune indications de nuances, celles suggérées ici figurent entre parenthèses.

* Da es keine dynamischen Zeichen in Bachs Manuskripten für dieses Konzert, die Gigue und die Courante gibt, sind die Dynamik-Vorschläge in Klammern angegeben.

* Como no hay indicaciones de dinámica en los manuscritos del Concierto, la Giga y la *Courante* de Bach, las dinámicas sugeridas están indicadas entre paréntesis.