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VIOLIN SCHOOL

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Violin Part
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Die Klavierbegleitungen beginnen bei Track 12. / Los acompañamientos de piano comienzan en la pista 12.

Tonalization

Tonalisation Tonalization Tonalización

Tonalization exercises should be practiced at each lesson. Practice the following, listening carefully to the resonance points.

Les exercices de tonalisations devraient être pratiqués à chaque leçon. Faites l'exercice suivant en écoutant soigneusement le point de résonance.

Practice this exercise in the 6th and 7th positions listening carefully to the resonance tones.

Faites cet exercice en 6^{ème} et 7^{ème} position en écoutant particulièrement la résonance de chaque son.

Tonalisation sollte in jeder Unterrichtsstunde geübt werden. Spiele das Folgende und höre sorgfältig auf die Resonanzpunkten.

Los ejercicios de tonalización deben ser practicados en cada lección. Practique el siguiente ejercicio escuchando atentamente los puntos de resonancia.

Spiele diese Übung in der 6. und 7. Lage und höre sorgfältig auf den Resonanzklang.

Practique este ejercicio en la 6.^a y 7.^a posiciones, escuchando con atención los puntos de resonancia.

G Major
Sol majeur
G-Dur
Sol mayor

G Minor
Sol mineur
g-Moll
Sol menor

C Major
Do majeur
C-Dur
Do mayor

C Minor
Do mineur
c-Moll
Do menor

Practice listening for the resonance points.

Entrenez vous au point de résonance.

Übe die Resonanzpunkten sorgfältig anzuhören.

Practique buscando los puntos de resonancia

No. 1

No. 2

Practice No. 2 on the E, A, and D strings.
Pratiguez le N°2 sur les cordes de Mi, La et Rè.

Spiele Nr. 2 auf die E-, A-, und D-Seiten.
Practique el ejercicio n.º 2 en las cuerdas mi, la y re.

1 La Folia

La Folia La Folia La Folia

A. Corelli

Arranged by S. Suzuki

Adagio

Musical notation for measures 1-6 of the Adagio section. The music is in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic. Fingerings are indicated with numbers 1-4. A fermata is placed over the final note of the first measure.

Musical notation for measures 7-13 of the Adagio section. The music continues with a piano (*p*) dynamic. It features a fermata over the final note of the first measure and a crescendo leading to the end of the section.

Allegretto

Musical notation for measures 14-20 of the Allegretto section. The tempo increases. The music includes various fingerings and a fermata over the final note of the first measure.

Musical notation for measures 21-26 of the Allegretto section. This section features more complex rhythmic patterns and fingerings, including a trill in measure 26.

Musical notation for measures 27-32 of the Allegretto section. It includes a trill in measure 32 and a forte (*f*) dynamic marking.

Allegro moderato

Musical notation for measures 33-37 of the Allegro moderato section. The tempo is further increased. The music is marked *simile* and *f*. It features a trill in measure 37.

Musical notation for measures 38-42 of the Allegro moderato section. The music continues with a piano (*p*) dynamic and a *simile* marking.

Musical notation for measures 43-48 of the Allegro moderato section. The music concludes with a fermata over the final note of the first measure and a piano (*p*) dynamic.