

Paganissimo

Variationen über ein Thema von Paganini

Thema

Sergej Drabkine
(*1953)

Moderato

Violoncello 1
mf
p

Violoncello 2
pizz.
mf
p

Violoncello 3
pizz.
mf
p

Violoncello 4
pizz.
mf
p

6
f - p
f - p
f - p
f - p

12

Variation I

17

2. mal sul pont.

p - f

arco

p - f

arco

p - f

arco

p - f

f

2. mal sul pont.

f

2. mal sul pont.

f

2. mal sul pont.

f

23

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

1

2

Variation II

30

pizz.

1

pizz.

pizz.

pizz.

pizz.

USW.

L´Shana Habaá - chassidischer Walzer

Traditional
arr.Sergei Drabkin

Allegro

Musical score for measures 1-4. The score is in 3/4 time and consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature has one flat (B-flat). The first staff begins with a forte (f) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet-like figures. There are accents (>) over several notes in the first two staves.

Musical score for measures 5-8. The score continues with the same four-staff arrangement. Measure 5 is marked with a '5' above the first staff. The dynamics remain forte (f). The rhythmic pattern continues, with some changes in the bass line. There are accents (>) over notes in the first two staves.

Musical score for measures 9-12. The score continues with the same four-staff arrangement. Measure 9 is marked with a '9' above the first staff. The dynamics change to mezzo-forte (mf) and piano (p) for the first two staves, and then to forte (f) and piano (p) for the last two staves. The music features a mix of eighth and sixteenth notes, with some triplet-like figures. There are accents (>) over notes in the first two staves.

13

1

p

17

A

2

f

f

f

f

21

USW.