

Suite 4 in d - moll

Allemanda

Anonymus

(entstanden ca. 1700-1740)

The musical score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The music is characterized by a steady eighth-note or sixteenth-note rhythm. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The piece concludes with a double bar line and repeat dots. Various performance markings are present, including a '+' sign above a note in the fourth staff, a '(h)' marking above a note in the seventh staff, and another '(h)' marking above a note in the eighth staff.

Largo

The 'Largo' section consists of five staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is characterized by a slow, steady pace with a mix of quarter and eighth notes. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a repeat sign with first and second endings. The third staff continues the melodic line with a series of eighth notes. The fourth and fifth staves conclude the section with a final cadence.

Double

The 'Double' section consists of four staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is characterized by a faster, more rhythmic pace, primarily using eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melodic line with a series of eighth notes. The third staff includes a repeat sign with first and second endings. The fourth staff concludes the section with a final cadence.