

Inhalt / Contents / Table des matières

| | |
|---|----|
| Pablo de Sarasate (1844–1908) | |
| <i>Malagueña</i> opus 21/1 | 11 |
| <i>Habanera</i> opus 21/2 | 19 |
| <i>Romanza andaluza</i> opus 22/1 | 29 |
| <i>Jota navarra</i> opus 22/2 | 37 |
| <i>Playera</i> opus 23/1 | 47 |
| <i>Zapateado</i> opus 23/2 | 52 |
| Frédéric Chopin (1810–1849) | |
| <i>Nocturne</i> opus 9/2 (Transcription: Pablo de Sarasate) | 62 |
| Moritz Moszkowski (1854–1925) | |
| <i>Gitarre</i> opus 45/2 (Transcription: Pablo de Sarasate) | 66 |

Malagueña

opus 21/1

Pablo de Sarasate
1844–1908

Andantino

The musical score consists of three systems of music. System 1 (measures 1-9) features the Violin (Violine) and Piano (Klavier). The Violin part starts with a sustained note followed by eighth-note patterns. The Piano part consists of eighth-note chords. Dynamics include *p molto dolce*, *pp molto dolce*, and *pp sempre*. Measure 4 is labeled IV. System 2 (measures 10-18) continues with the Violin and Piano. The Violin has eighth-note patterns, and the Piano provides harmonic support with eighth-note chords. Dynamics include *p*, *f*, and *p*. System 3 (measures 19-27) shows the Violin playing sixteenth-note patterns with dynamics *poco rit.*, *a tempo*, and *poco rit.*, while the Piano provides harmonic support with eighth-note chords.

Malagueña

opus 21/1

Pablo de Sarasate 1844–1908

Andantino